Title: Alternative Social Views User Group: AWIP learners

| VISUAL  | SCRIPT / AUDIO   | TOTAL TIME |
|---|--|------------|
| Intro Title. (5 seconds)                                      | The Cultural Creatives: A Sociological Discovery   | 0:05       |
| Change in civilization speeding<br>up: 0:04-0:25 (21 seconds) | Subtitle:<br>Dr. Paul H. Ray, anthropologist and sociologist   | 0:26       |
| (6 seconds)   | In 1987, sociologist Paul H. Ray discovered that a new subculture had appeared in American society / Intro<br>Music: Infinity.wav  | 0:32       |
| PROTECT<br>THE LAW<br>(9 seconds)                             | In 2000, he finally published the results of his studies along with psychologist Sherry Ruth Anderson, in a book entitled "The Cultural Creatives: How 50 Million People Are Changing the World" | 0:41       |
| (11 seconds)  | In their book, Ray and Anderson would reveal that, along with the two subcultures already known in American population —traditionals and moderns—, a new subculture had emerged since the 1960's | 0:52       |

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| (5 seconds)  | They called them the Cultural Creatives   | 0:57 |
|--|---|------|
| Traditional, moderns and<br>cultural creatives: 0:25-1:21<br>(56 seconds)  |   | 1:53 |
| (7 seconds)  | Cultural Creatives were already a 26% of the adult population in the U.S. in 2000. That is, 50 million people!                          | 2:00 |
| Childred Creatives and<br>Strated Strategy weeks and<br>method Screeners H.P.<br>Control Screeners<br>Control Scre | Only eight years later, the Cultural Creatives comprised 35% of American society, increasing their number<br>by more than 1% every year | 2:07 |
| Graphic CC 2008 (7 seconds)  |   |      |

| (12 seconds)   | But not only that. Several studies conducted later in Europe, Japan, Australia, New Zealand, Canada, Brazil<br>or India have shown that the percentage of Cultural Creatives is similar or higher in other parts of the<br>world | 2:19 |
|--|--|------|
| Cultural creatives: distinct<br>value systems: 0:04-0:50 (46<br>seconds) |  | 3:05 |
| Cultural creatives: distinct<br>value systems: 1:05-1:20 (15<br>seconds) |  | 3:20 |
| (5 seconds)  | But, who are the Cultural Creatives?   | 3:25 |

| Course: | AWIP15 |
|---------|--------|
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| New world view - converging<br>of realities: 0:04-0:56 (52<br>seconds)                              |   | 4:17 |
|---|---|------|
| (5 seconds)   | Are you a Cultural Creative?  | 4:22 |
| New world view - converging   |   | 4:39 |
| of realities: 2:45-3:02 (17   |   |      |
| seconds)  |   |      |
| All images and music<br>used to create this work<br>were licensed under<br>CCC CREATIVE<br>Licenses |   | 4:42 |
|   |   |      |
| Creative Commons license (3   |   |      |
| seconds)  | Devil II. Devusidees hur. Euture Studies / Licensed under CC DV in https://wince.com/face.teu.hu    | 4.54 |
| Credits (9 seconds)   | Paul H. Ray videos by: Future Studies / Licensed under CC-BY in <u>https://vimeo.com/freedomlab</u> | 4:51 |
|   | Music: "Infinity" by The Tinkerbell Effect / Licensed under CC-BY in                                |      |

|  | https://soundcloud.com/thetinkerbelleffect/infinity-chill-out<br>Photos: Eric Fischer, Vincent Desjardins, LaDawna Howard, Evert F. Baumgardner, National Archives and<br>Records Administration, Walker Evans, Library of Congress, Wikimedia Commons, editrrix, Jon Bunting,<br>David Shankbone<br>Edited by Grian A. Cutanda |  |
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